

Tableau Vivant - Artists Edwards+Johann Working alongside pupils from St John RC Academy, Perth

Artist duo Edwards+Johann returned to Perth for the second time in November 2010 for the inauguration of their work celebrating Perth 800.

During their second visit they were able to revisit the story of Perth's past with a group of second year art students from St John RC Academy. Together they explored the theme of dyeing fabric and the history of Pullars within the town.



The starting point was a painting 'The Dye Works' which was gifted to Perth Museum and Art Gallery by Sir Robert Pullar between 1906 and 1912. The original painting was made by Henri Coeylas, (French artist, active late 19th century)

Other images from the local studies archive were also explored to inform the creation of a new piece of work which used elements from the old images and ideas from the students.

The colours of the oil painting were particularly attractive with the hands coloured with dye. A link to Perth's Glovers as well as then tradition of dyeing was explored. The group (students, artists and teachers) used a day on location at the Museum and Art Gallery to play with some of these elements, ideas, poses and colours in order to create a rich new piece of work for Lightnight and Perth 800

